**ASCC Arts and Humanities Subcommittee 2**

Approved Minutes

Friday, Jan. 10th, 2025

Zoom

**Attendees**: Bitters, Crocetta, Diles, Mick, Podalsky, Steele

**Agenda**

1. Approval of 12/4/24 minutes
   1. Crocetta, Diles; unanimously approved.
2. Revision to the ASL minor
   1. Comment: The Subcommittee commends the unit for their work on this program, and they are happy to see the ASL program expanding at Ohio State.
   2. Comment: The Subcommittee notes that the standard boilerplate language regarding the requirement for students to complete at least 6 credit hours of upper division course work is missing from the minor program sheet. The ASC CAS staff will be in touch to make sure that the sheet has all the correct information once the program change is fully approved.
   3. Crocetta, Diles; unanimously approved with two comments.
3. Revision Online MA Art Education
   1. Comment: The Subcommittee commends the department for responding to the growth and change in the student population that this program serves.
   2. **Contingency:** The Subcommittee asks that the department add to the proposal a date/term in which they would like the program change to be effective.
   3. **Contingency:** The Subcommittee asks that the department include on the program sheet a listing of the available elective courses, as well as information about the frequency of those offerings. More specifically, the Subcommittee is concerned about the availability of courses for students given that the number of elective courses in the program has moved from two to four. While they understand that ARTEDUC 7604, 7607, and 7777 will continue to be offered, they are unsure if the frequency of these offerings will change and/or if the frequency of other offerings will change based on the program’s new course and new structure.
   4. **Contingency:** The Subcommittee asks that the department provide information in the proposal regarding how current students will be affected by the change to the program, especially considering that working professionals may take longer to complete the program than traditional master’s degree students.
   5. Crocetta, Diles; unanimously approved with **three contingencies** (in bold above) and one comment.
4. ACCAD 7893 (existing course requesting 100% DL)
   1. Comment: The Subcommittee appreciates the longstanding history and interdisciplinary nature of this course and commends the Center for creating space for this unique experience in their curriculum.
   2. **Contingency:** The Subcommittee asks that the Center use the most recent version of the Student Life Disability Services Statement (DL syllabus, p. 12), which was updated in August 2024. The updated statement can be found in an easy-to-copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](https://asccas.osu.edu/submission/development/submission-materials/syllabus-elements). Additionally, the Subcommittee notes that there are actually two Disability Services statements on page 12, and they ask that the Center remove the duplicate language when updating the statement.
   3. **Contingency:** The Changes to University policies in SP24 necessitated that the Arts and Sciences Curriculum Committee update the list of required syllabus statements for all syllabi to include a new statement on religious accommodations. The new version is a result of a directive by the Executive Vice President and Provost and can be found here on the [ASC Curriculum and Assessment Services website](https://asccas.osu.edu/submission/development/submission-materials/syllabus-elements). The Subcommittee thanks the Center for replacing the previous statement found on p. 14 of the syllabus. Please note that the link at the bottom of the statement (“Policy: Religious Holidays, Holy Days, and Observances”) must be included with the statement when it appears on the syllabus.
   4. *Recommendation:*The Subcommittee suggests that the Center provide information in the syllabus about how the course requirements will be “scaled” for students who are enrolled in one or two credit hours instead of three *if* the department plans to offer this course as a variable enrollment course. They note that it is especially important for this information to be clear for students in a fully distance-learning course. If, on the other hand, the Center always plans to offer this as a 3 CH course, the Subcommittee asks that the credit hour information provided in curriculum.osu.edu under “General Information; Semester Credit Hours/Units” be amended to reflect that.
   5. *Recommendation:* The Subcommittee recommends that the Center remove *either* the “Academic Integrity Policy” on p. 11 or the “Academic Misconduct Statement” on p. 14 of the syllabus, as these offer similar information.
   6. Diles, Crocetta; unanimously approved with **two contingencies** (in bold above) and *two recommendations* (in italics above).
5. History of Art 4030 (existing course requesting to be made repeatable)
   1. Comment: The Subcommittee commends the department for this excellent course offering, and they appreciate the department’s engagement with local museums and exhibitions.
   2. Diles, Crocetta; unanimously approved with one comment.
6. Art Education 5797.04 (new course) (return)
   1. *Recommendation:* The Subcommittee recommends that the department amend the “Museum Presentation” assignment described on p. 11 of the syllabus, making it a “scaffolded” part of the final “Critical Museum Visitor” assignment (i.e., allowing students to work with the same museum for both assignments). Given the course’s extremely short timeframe, the Subcommittee notes that this may help students to complete the final assignment in a timely manner.
   2. *Recommendation:* While the subcommittee appreciates the department’s response to their previous feedback, they still have grave concerns about the feasibility of the final paper/project and the lack of “scaffolding” that could facilitate its timely completion. Specifically, they ask that the department provide more information in the syllabus regarding how students should approach this project, given its substantial length (15/20 pages for undergraduate and graduate students, respectively), the brief timeframe (3-4 days) that students will have to complete this after returning from their time abroad, and the additional reflection presentation that students must also complete during this short window. If the department intends for students to work on this project during the trip (which may impede additional experiences during travel), they note that students who engage with museums that come at the end of the trip, such as the Louvre, will be at a serious disadvantage. Given this substantial concern, the Subcommittee asks that the department meet with Laura Podalsky, faculty Chair of the Arts and Humanities 2 Subcommittee, to discuss this project.
   3. Diles, Crocetta; Approved with *two recommendations* (in italics above).